ヴァニシング ✳ スターライト

VANISHING STARLIGHT

~Summary and introducing the characters~

Summary of the last chapter

The mysterious man called Revo who appeared out of the blue, decided that Noël would be making his major label debut. To settle the matter, Noël visits the studio and comes to witness the uncompromising attitude of Revo when it comes songs as well as the exceptional talent that he has for music. And then, he tells a visibly flustered Noël to "make a song that will resound in his heart within three days"—!?

↑—Like with Revo's song, no one's heart is moved by Noël's song.

↑ Noël accepts Revo's unreasonable demand head-on—!

✳ Revo

The mysterious man who called out to Noël who had split up with his band mates and told him he wants to help him make his debut

✳ Noël

Quarrelsome and bad-mouthed, but pours some extraordinary passion into music. Gets irritated when things don't go the way he would like them to go

✳ Shibukawa Eiji

Writer for the niche and edgy news site *Heavy Edge*. Appreciates Noël's skills and is always worried about him in one way or another

✳ marie*marie

Writer for the monthly visual-kei music magazine *V-ROCK HEAVEN*
Crazy about Master Noé

✳ Ichizou Ninosuke

A manager belonging to the music firm *ONE&ONE÷ONE*
On Revo's orders, he visits Noël

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NOËL'S FIRST JOB
PLEASE ALLOW ME TO INTRODUCE MYSELF. MY NAME IS YAMAGUCHI.
I WORK FOR THE MUSIC MAGAZINE SOUND AROUND, WHICH COVERS ALL GENRES OF MUSIC

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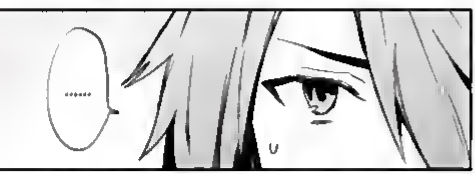
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THANK YOU FOR AGREEING TO TODAY'S INTERVIEW AHEAD OF YOUR MAJOR LABEL DEBUT
I LOOK FORWARD TO IT

This manga is a work that has been adapted from Sound Horizon's Anniversary Maxi Vanishing Starlight according to the interpretation of authors Tokita Tooru and Arisaka Ako, and the editorial department of Shounen Ace. Sound Horizon cherishes each person's own story interpretation. We would be honored if you could enjoy the world presented in this work as one interpretation among many others.

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VANISHING STARLIGHT

Sound Horizon

Manga: Arisaka Ako

Original Work & Supervision: Tokita Tooru

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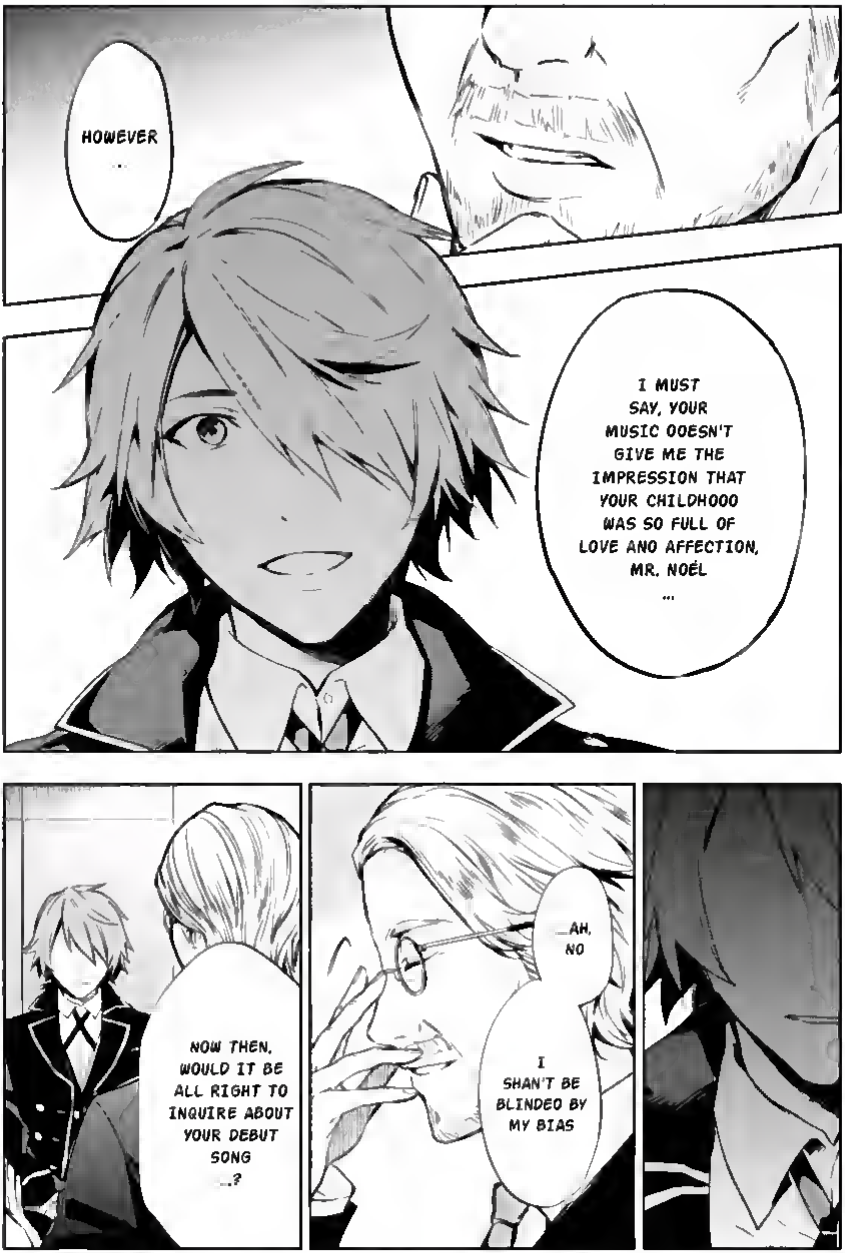
IF ONLY THIS GUY ICHIZOU HAD TURNED THIS DOWN IN THE FIRST PLACE
SOR SORRY
I HAVEN'T EVEN DONE THE SONG YET WHAT THE HELL IS THIS, !?
SHIT, I HAVEN'T AGREED TO THE WHOLE DEBUT THING YET SO WHY AM I HERE
WHO THE HELL WANTS TO KNOW ABOUT MY FIRST ENCOUNTER WITH MUSIC?
COULD YOU TELL US ABOUT YOUR FIRST ENCOUNTER WITH MUSIC, MR. NOËL ?
LET'S BEGIN WITH A SIMPLE QUESTION ...
AN INTERVIEW LIKE THIS...
IT'S CHILD'S PLAY
?
... IS SOME-THING THE MATTER ?

MY MEMORIES OF IT ARE RATHER FAINT, BUT... THE FIRST INSTRUMENT I EVER PLAYED WAS THE PIANO
... BUT I DIDN'T GO THROUGH WITH MY LESSONS
YOU SEE, I WASN'T THE TYPE OF KID TO SIT IN FRONT OF THE PIANO QUIETLY
I SEE
SO YOUR PATH TO MUSIC WAS ONCE CLOSED OFF
...
...HOW-EVER, HAD YOU GIVEN UP RIGHT THEN AND THERE, WE WOULDN'T HAVE THE NOEL OF TODAY, CORRECT ...?

EVER SINCE I CAN FIRST REMEMBER, MUSIC HAS NATURALLY BEEN BY MY SIDE ..
AND SO IT WASN'T REALLY SOMETHING I NEEDED TO BE TAUGHT

フムフム
I SEE .. QUITE A HEART-WARMING MEMORY, I MUST SAY
AND SO YOUR GRAND-MOTHER'S LOVE LIT UP YOUR PATH TO MUSIC ONCE MORE ..

MY FAMILY WAS PRETTY POOR, BUT...
MY GRANDMOTHER WENT AROUND BEGGING OUR RELATIVES AND MANAGED TO GET US A BROKEN DOWN ORGAN


HOWEVER
...
I MUST SAY, YOUR MUSIC DOESN'T GIVE ME THE IMPRESSION THAT YOUR CHILDHOOD WAS SO FULL OF LOVE AND AFFECTION, MR. NOËL
...
NOW THEN, WOULD IT BE ALL RIGHT TO INQUIRE ABOUT YOUR DEBUT SONG ...?
AH, NO
I SHAN'T BE BLINDED BY MY BIAS

?
IS THAT A QUESTION YOU CAN'T ANSWER YET, PERHAPS ...?
THAT'S .....
..... YEAH
THAT'S RIGHT ..
THANK YOU FOR COMING TODAY DESPITE YOUR BUSY SCHEDULE
I UNDER-STAND

...
THANK YOU
ペコ
WE WOULD LIKE TO THANK YOU AS WELL
HEY
I COULD HAVE LIED ABOUT EVERY-THING
DID YOU... REALLY BELIEVE WHAT I TOLD YOU TODAY?

WHETHER YOU LIED OR NOT ...
I CANNOT SAY
... SO YOU CAN PROBABLY TELL I'M NOT THAT KIND OF GUY ...
.....
WHETHER OR NOT YOU ARE, DEPENDS ON WHAT YOU DO FROM NOW ON
OUR DEAR READERS AND I CAN ONLY SEE THE SIDE OF YOU THAT YOU'VE SHOWN TO US

ONE LAST THING
フッ
I AM A FAN OF YOURS AS WELL
PLEASE TREAT YOURSELF WITH CARE

IF YOU ARE FEELING HURT ...
YOUR FANS WILL FEEL HURT AS WELL

AH
I'M GOING TO THE STUDIO TO DO SOME COMPOSING, SO DON'T FOLLOW ME
NOEL ...!
WHAT WAS THAT ALL ABOUT ...?
THE WORST
I'M AN IDIOT
SHIT .!
WHY AM I JUST FULL OF LIES ...
WHY ...
THE HELL WAS THAT !?

PIANO LESSONS ?
THE HELL... WHAT LESSONS ?
GRAN BEGGED AND GOT US AN ORGAN FROM OUR RELATIVES .?
IT WAS JUST A FILTHY THING DUG OUT OF SOMEONE'S GARBAGE !
WHO WAS I TRYING TO IMPRESS ?
IF I TELL THE TRUTH, I'LL SEEM EVEN MORE PATHETIC
BUT... THERE'S NO WAY I COULD TELL STUFF LIKE THAT WITH A STRAIGHT FACE .!
WHAT SHOULD I DO ?!
MASTER NOË ...?

ヴァニシング・スターライト 5月号につづく

Nein
Testament